



A Guide through Holy Week

by The Rev. Michael A. Bird

Palm Sunday

The official title of this Sunday is The Sunday of the Passion: Palm Sunday. In its current form it conflates two historic Sundays – Palm and Passion Sunday and as a result it has a very distinctive and meaningful nature.

The first part of the service is the Liturgy of the Palms, which precedes the Eucharistic liturgy. The distribution, blessing and carrying of Palm Branches into the church celebrates Christ's triumphal entry into Jerusalem.

The principal part of the service, which directly follows, is centered on the solemn proclamation of the Passion Gospel. In the dramatic change from Palm to Passion Sunday we are reminded how quickly we can abandon our promises to God and our focus on God's role in our lives. The eucharist that follows maintains a very penitential atmosphere, setting the tone for Holy Week and our making the way of the cross with Christ. The service ends in silence.

Tenebrae

The name Tenebrae (which is the Latin word for darkness or shadows) has for centuries been applied to the ancient

monastic night and early morning services of the last three days of Holy Week. In the current Episcopal Tradition these services are abbreviated and occur only on Wednesday evening. The most striking feature of Tenebrae is the gradual extinguishing of candles and other lights until only a single candle remains – a symbol of our Lord. Toward the end of the service this candle is hidden, illustrating the apparent victory of the forces of darkness. Then, at the darkest moment of the service, a loud noise is made, symbolizing the earthquake at the time of the Resurrection (Matthew 28:2). The hidden candle is restored and by its light all depart in silence. At its heart Tenebrae is an extended musical and prayerful meditation upon the events in our Lord's life between the Last Supper and the Resurrection.

Maundy Thursday

Maundy Thursday marks the beginning of the Triduum, or three holy days before Easter. The name Maundy Thursday is derived from the Latin mandatum novum, "new commandment," found in John 13:34 - "I give you a new commandment, that (continued on page 6)

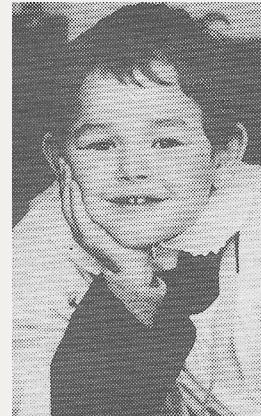
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UPDATE

A COMMUNITY OF PILGRIMS

Christ Church Bronxville Stewardship 2019

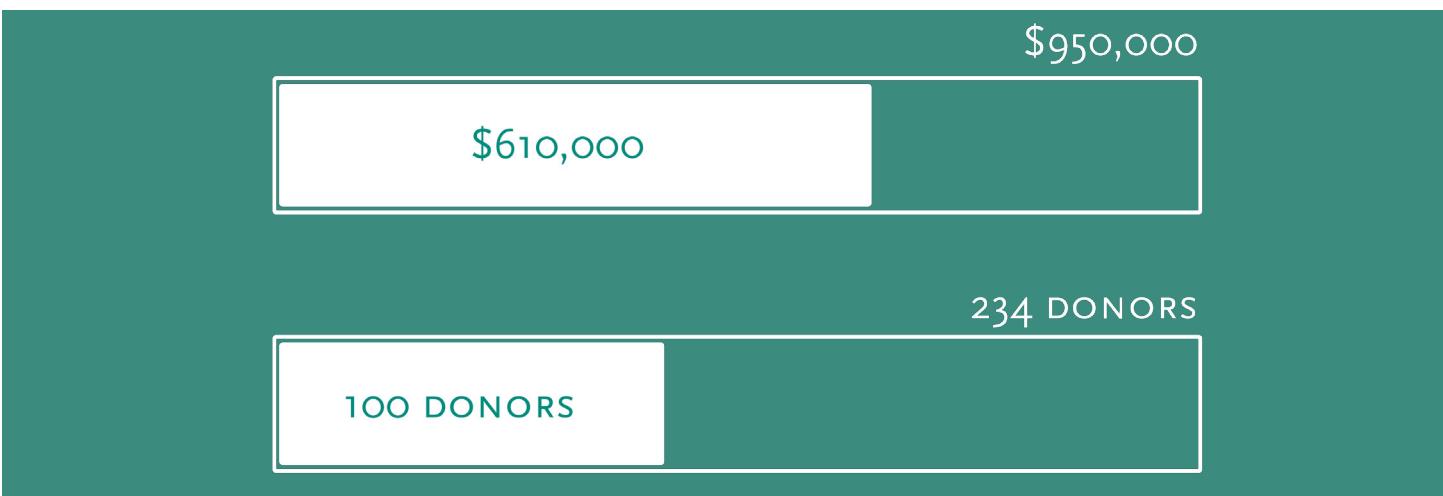
Fellow Pilgrims:

Our canvassers have been in touch with many of you by now, listening to your stories and gathering feedback that will ultimately bring us closer together and shape our collective vision for this wonderful church. I am excited – as are all the vestry members – that we will soon dissect and act upon all your suggestions. Meanwhile, I want to give you a quick update on where we stand with stewardship.

Our goal this year is to raise a little over \$950,000 from a combination of pledges, non-pledge donations and plate income. That sum keeps the lights on, pays for our extraordinary staff, keeps our buildings in good order and allows us to provide the services that we so cherish. So, it pleases me to report that, thus far, your generosity has gotten us to approximately \$610,000! That's a big number, but it still leaves us with another \$340,000 to go. Importantly, our fundraising to date comes from about 100 people, meaning that many of you have still to commit to our plan for the year.

So please welcome your canvasser, communicate your thoughts and suggestions and fill in your pledge card (easiest done on Realm). I hope and pray that Christ Church can be part of your treasure, because that means your heart will be there too (Matthew 6:21). Thank you!

Joseph Philips
CCBNY Treasurer

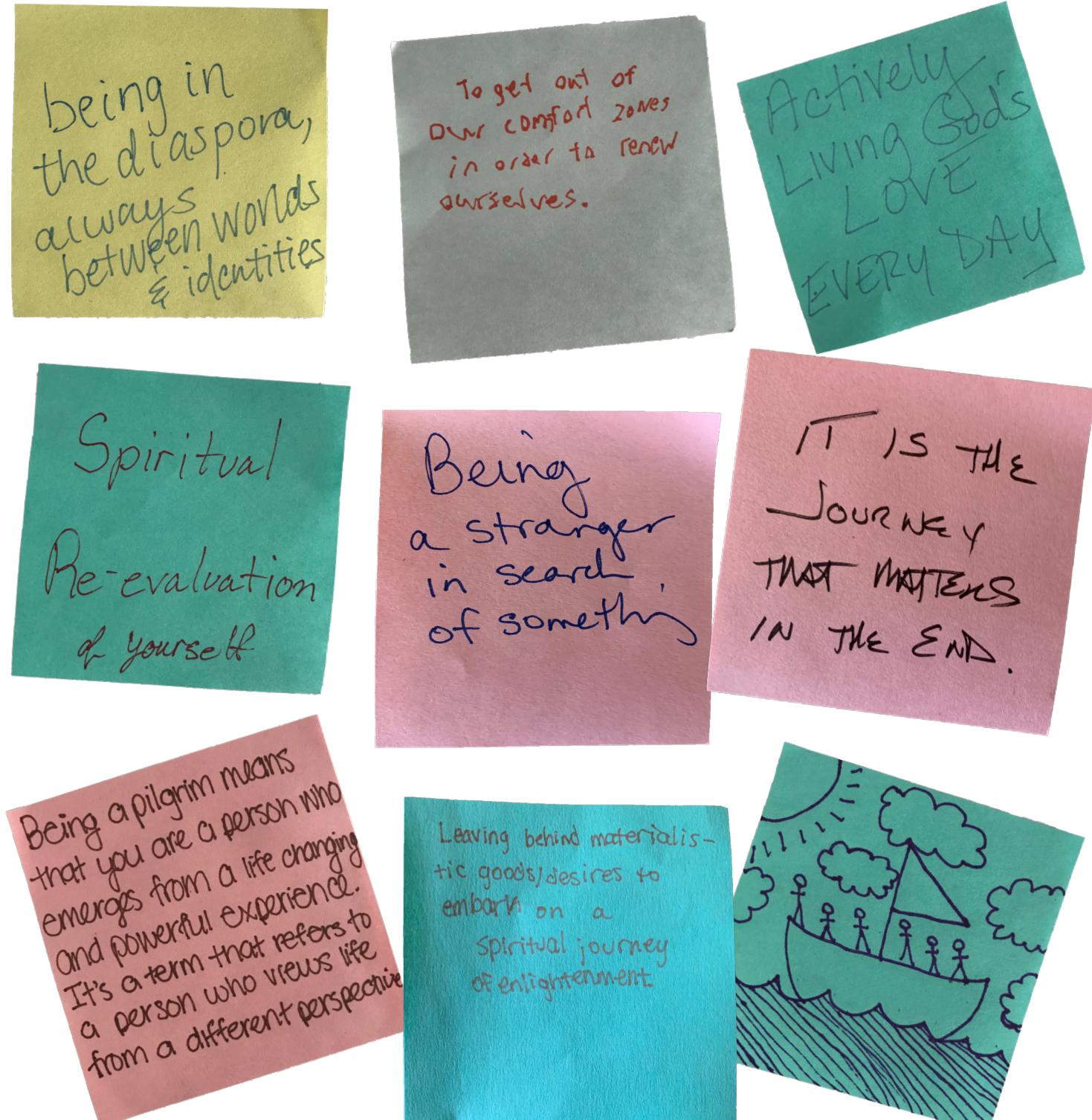


Visit www.ccbny.org/stewardship to view the features, share your story, and pledge for 2019!



Since announcing our 2019 stewardship theme at January's annual meeting, we've received thoughtful responses to our central stewardship question:

What does **being a pilgrim** mean to you?





Youth at CCBNY

by Elis Lui & Vincent Preti

Reflections from our First Time Taizé Pilgrims

Four EYC members were interviewed before and after their first pilgrimage to Taizé. They were each asked about their expectations of Taizé before and reflections on Taizé after the pilgrimage. Additionally, the students were asked a question central to our 2019 theme: "What does being a pilgrim mean to you?" Below are their responses.

EYC Member	Before Taizé	After Taizé
 Wyatt Spiegel	<p>"I expect that [Taizé] will be very peaceful, because it's going to be in France."</p>	<p><i>"It was really interesting to think about God every day and dedicate so much time to God, when usually I wouldn't really think about that every day."</i></p>
 Nicolas Pagnotta	<p>"I think it [a pilgrimage] means going to a new place, trying new things, and adapting - changing in a way, change your lifestyle a little bit."</p>	<p><i>"Being a pilgrim is a lot about asking yourself new questions, embracing new ideas. It can mean going to a new place or something along those lines But it's a much more deep question when you actually start to actually think about it."</i></p>
 Sofia Filipe	<p>"I personally can't wait to experience [Taizé] and see it for myself and see what I learn about myself."</p>	<p><i>"Honestly, it was such a life-changing experience. I learned a lot more things about myself. I learned a lot more about my spirituality, and how I want to continue my journey with it."</i></p>
 Michaela Sarpong	<p>"[Pilgrimage] is when you're a worshipper of God and get closer to God."</p>	<p><i>"Going on a pilgrimage means to me going on a journey and seeking God, like finding your connection with God."</i></p>



Reflections from Some Seniors

One of the amazing things about being a senior at Taizé is having the opportunity to reflect on my growth. This was my third year at Taizé and I felt like I was able to see my maturity both personally and spiritually from my first year until now. Additionally it was extremely restorative to reflect on the stress of the college process and prepare myself mentally for the next chapter. My experiences at Taizé have been some of my highlights of high school and my senior year was the most special. - **Norah Foley**

Coming back to Taizé for my second and last year with the group was exciting. Personally, senior year has been the most demanding year yet, and spending time with no phone and little distraction was very impactful. This year, it was important for me to focus on my health and growth. I wanted to distance myself from all the stress of college and everyday life. I needed a break to appreciate friends and the nature around me. Throughout the week, I noticed myself relaxing and entering a better headspace; it was crucial for me to feel like I was able to come back with optimism and happiness, rather than dread and worry. I am very grateful that I was able to go to Taizé with the best group of people and experience that sense of serene calmness one last time. - **Emma Mandanas**

As a senior who had never previously been on the Taizé pilgrimage, this past February was both my first and last time travelling with CCB to the monastery. The experience was one I will never forget. Without our phones, we were truly able to appreciate the world around us and the wonderful opportunity we had been given, as well as become closer to God and the people around us. Though I hope I will one day return, for now, I will continue to use the lessons that I learned at Taizé, such as the importance of silence to center myself. - **Annabel Halaby**

This year was my third and final year at Taizé. Every year, as I look back on the transformation I've made through the year, I am always shocked to see how much Taizé has shaped the person I am becoming. I have made some of my best friends and had some of the most deep conversations in Taizé. Taizé provides me with a sense of calm in the competitive culture we live in. Upon entering Taizé, the focus on compassion,

reflection, and silence serves to make me a better person because they force me to step back and reevaluate what is right in front of me. For a week in the middle of February, the importance of things like test scores and papers fades, and all that matters is focusing on reflection and the role compassion plays in creating a more humane world. I am so grateful to Taizé and to Christ Church for providing me this opportunity and showing me that places of pure goodness exist in the world. - **Andrea Shephard**

I signed up for Taizé expecting for it to be the same as last year, but I was so wrong. As soon as the bus pulled into the parking lot, I felt a difference. I thought this difference was scary and that I wouldn't have fun. However, throughout the week, I began to realize that the difference was not in Taizé, but it was in me. This then allowed me to be open to a completely different experience that has changed me in so many different ways for the better. Now sitting here looking back at the memories and trying to compare them, I realize that each year I have gone to Taizé the experiences I had changed me in different ways. This is definitely the true power of Taizé. - **Prince Diop-Dia**





A Guide through Holy Week (cont.)

Maundy Thursday (cont.) you love one another. Just as I have loved you, you also should love one another." Maundy Thursday celebrations also commemorate the institution of the eucharist by Jesus "on the night he was betrayed." Once everyone has received communion, a member of the clergy and two acolytes process the reserve sacrament to the Lady Chapel. At the conclusion of the service the lights are dimmed and the altar is stripped and washed. Any decorative elements left in the sanctuary are then removed from the church and the entire congregation moves to the Lady Chapel to begin the vigil at the altar of repose by singing songs from the Monastery at Taizé.

Good Friday

Good Friday is the Friday before Easter Day, on which the church commemorates the crucifixion of Jesus. It is a day of fasting and special acts of discipline and self-denial. The liturgy of the day includes John's account of the Passion Gospel, a ritual form of intercession known as the Solemn Collects (dating from ancient Rome), and devotions before the cross (commonly known as the Veneration of the Cross).

The Eucharist (because it is a joyful event) is not celebrated in the Episcopal Church on Good Friday, but Holy Communion is administered from the reserved sacrament. The form of this service was in place and widely practiced by the end of the fifth century in Jerusalem. During the Good Friday liturgy, children will participate in the Stations of the Cross beginning in Taylor Hall. They will then move upstairs to join their parents for the Veneration of the Cross.

Great Vigil of Easter

The Easter Vigil is the liturgy intended as the first celebration of Easter in The Book of Common Prayer (pp. 284-95). It is also known as the Great Vigil. The service begins in darkness, between sunset on Holy Saturday and sunrise on Easter, and consists of four parts: The Service of Light (kindling of new fire, lighting the Paschal Candle, the Exsultet); The Service of Lessons (readings from the Hebrew Scriptures interspersed with psalms, canticles, and prayers); Holy Baptism; and the eucharist. Through this liturgy, the Church has reinstated an ancient practice of keeping the Easter feast.

Easter

The Feast of the Resurrection celebrates our Lord's triumphant victory over sin and death. This celebration also ushers in the Easter Season which lasts through Pentecost, 50 days later.



Services for Holy Week and Easter

April 14th - Palm Sunday - Distribution at all services

8am - Holy Eucharist (Traditional Language)
10am - Holy Eucharist and Palm Procession (Choral Family Mass)
5pm - Contemplative Eucharist

April 15th - Monday

7am - Holy Eucharist (Traditional Language)

April 16th - Tuesday

7am - Holy Eucharist (Traditional Language)

April 17th - Wednesday

7am - Holy Eucharist (Traditional Language)
7pm - Tenebrae (music and meditations for Holy Week)

April 18th - Maundy Thursday

7pm - Choral Eucharist, Stripping of the Altar, Vigil at the Altar of Repose

April 19th - Good Friday

12 noon - The Passion according to John, veneration of the Cross and Good Friday Liturgy
12 noon - Children's Service with age-appropriate Stations of the Cross

April 20th - The Great Vigil of Easter

7pm - The ancient chant "Exsultet", Holy Baptism, The First Eucharist of Easter

April 21st - Easter Sunday

9am - Festive Holy Eucharist with Choir and Brass
10am - Children's Easter Egg Hunt (following 9am service)
11:15am - Festive Holy Eucharist with Choir and Brass

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Music at CCBNY

Spring Choir Update

by Philip Stopford, CCBNY Music Director



Strangely, the season of Lent for choral music is glorious. We begin with Gregorio Allegri's *Miserere Mei*, a setting a Psalm 51 - 'Wash me throughly from my wickedness, and cleanse me from my sin'. This renowned work sets the tone for this season of penitence and contemplation, and forms the inspiration for more exceptional choral music, both old and new. During the Wednesday rehearsals leading up to and throughout Lent, the choir has been working hard to perpare an abundance of music. Every year, the Passion Gospel is sung twice, on Palm Sunday and Good Friday, in settings by the 16th century Spanish Renaissance composer Tomas Luis de Victoria, and a specially composed setting for CCBNY that I have prepared.

On Monday of Holy Week the choir meets for a final rehearsal for Tenebrae on the Wednesday. This service is always a challenge, with the choir performing ten or eleven pieces alongside specially selected readings and poetry. Maundy Thursday, the Last Supper, is a beautiful service where the choir gets to perform its favorite setting of *Ubi Caritas* - 'Christ's love has gathered us into one' - as inscribed on the Rood Beam at Christ Church. Good Friday is a service of great

solemnity. Last year, the choir performed a wonderful setting of *Faithful Cross* by Norman Gouin with cello, played by Evelyn Wadkins, and we are thrilled that she will be playing for us again this year. The choir is preparing a moving work by Kim Andre Arnesen '*Even when he is silent*' with words beginning, 'I believe in the sun, even when it's not shining'. For the Saturday night Easter Vigil, the choir is preparing a beautiful communion motet composed by Irishman Ronan McDonagh. The *Song of Resurrection* is a beautiful and lyrical piece, with a very distinctive Irish flavor. On Easter Day, we celebrate the risen Lord with brass, timpani, choir and organ at 9am and 11.15am. We have a superb lineup of players this year, and are lucky to have developed a relationship with instrumentalists who wish to work with us each year. This is a real treat and we look forward to celebrating with glorious Easter music.

The choir has also been busy making a recording. Over the course of several Wednesday evenings, the choir has recorded several settings of the psalms, both anthems and Anglican chant. Later in the year, you will be encouraged to purchase this recording, the money going to choir funds. Each psalm was recorded in both its chant form and as an anthem and they will be presented in pairs on the recording. You will see how each composer is inspired by the text of the psalms.

On Friday 10 May, the choir will present its Fourth Annual Spring Concert and will perform the Duruflé *Requiem* and other highlights of the current repertoire. On Sunday 23 June, the choir will be singing Choral Eucharist at St Thomas' Fifth Avenue. It's an honor to sing at this Manhattan church, famous for its choir of men and boys and choral tradition. The services are webcast live! In July, the choir will be traveling to Truro Cathedral, England to be the resident choir for

a week of choral services. To sing for a whole week at an English Cathedral is a tradition for many choirs in America, and having had a taste of Westminster Abbey two years ago, we can't wait to represent CCBNY at the true home of the Nine Lessons and Carols, devised by Bishop Benson in 1880.

Please mark your calendars for Sunday 20 October.



There will be a special Choral Evensong with a guest conductor, who will also be our guest speaker at a dinner following the service. I am delighted to be announcing the name of that person very soon. You will not want to miss this, and you will be supporting the choir fund for concerts and tours.

From the Archive

Beds and Bucks Observer, March 4, 1986

Philip's off to the abbey

AN eight-year-old All Saints Church choirboy has been offered a place in the prestigious Westminster Abbey choir.

Philip Stopford, of Carina Drive, Leighton, will be joining his fellow choristers in April, having been accepted by the Abbey choir-master and organist Simon Preston and the choir school's headmaster. For the Pulford Lower School pupil it will mean living away from home and working even harder at his music and lessons.

Philip, who is also in the church cubs, has been with Leighton's parish church choir for about a year and a half, under the guidance of Richard Watts, who was also

down not for his musical ability, but for his ordinary reading."

But after brushing up on that he was finally accepted in February.

Mrs Stopford said Philip will be able to draw on a much larger range of musical material than he can locally and, although he will be liv-

ing away, she said: "Being a musical little boy it will be a lovely opportunity for him."

He will be joining 13 other boys in the junior section of the choir, where he will be on probation for a year.

His parents are looking forward to visiting him regularly at weekends.



Children at CCBNY

Church School Update

by Adline Sarpong, Church School Coordinator

The 2018-2019 Church School year has been steadily growing and flourishing. This is my first time teaching Church School, and it is a thrill to see the eagerness and light in the children's eyes when they enter the classroom on Sunday mornings. The children are enthusiastic and participate well with each story, asking questions and challenging the teachers with their opinions.

Interacting with different personalities, there are numerous funny moments the teachers and I share with the kids:

- We made aluminum foil coins, put into little bags - relating to the tax collector, Zacchaeus, giving the money back to the people, a recommendation from Jesus.
- Six year old Teddy said, "I thought when you said we would be making money, you meant we were going to have a lemonade stand." Emma said, "I thought we were going to sell Girl Scout cookies ... I didn't know we would be actually making money ... you need to be more specific!"
- With our Passports to Jerusalem project, with all the paperwork included - visas, tickets, boarding pass and luggage claim stubs. On going into the church, I said, "Enjoy your trip to the holy land," and Deacon cried out, "I forgot my passport!"

Their wisdom is far beyond their years and it has been a pleasure teaching them the stories of the Bible. Church School numbers have increased this year averaging 35 children a week. This is great considering the usual decline during the winter weekends. For the end of the school year, we expect to host a potluck

celebration with all the children and teachers. Plans are underway for a Church School skit created from two of their favorite stories from this year.



Worship at CCBNY

Confirmation and Reception

On Monday, May 13, the Rt. Rev. Andrew R. St. John will be joining us, on behalf of our Diocesan Bishop Andrew Dietsche, as we present our teenagers and adults for Confirmation and Reception in the Episcopal Church. We will also have with us the Rt. Rev. Robert C. Wright, from the Diocese of Atlanta, who will be preaching at the service.

Confirmation is the sacramental rite in which baptized Christians publicly express a mature commitment to Christ, and receive strength from the Holy Spirit through prayer and the laying on of hands by a bishop. Our 8th graders have spent two years preparing and studying for this moment - the beginning of their adult journey who seek to embody the love of Jesus Christ.

There are many adults who were baptized as infants, but have not made a mature/adult commitment of faith. If you have been baptized, and now wish to be confirmed, the Bishop's visit on May 13th is for you! This is also a way to officially join the Episcopal Church.

Adults who have already been confirmed in another Christian tradition and wish to formally and sacramentally join the Episcopal Church may make a public affirmation of their faith and responsibilities of their baptism in the presence of a bishop at the time of Confirmation. This is called Reception.

If you are interested in the rites of Confirmation or Reception, please contact Father Bird and he will answer your questions and make the time to shepherd you through this important moment.

Brief Bios of our Visiting Bishops

Bishop Andrew St. John serves as an assisting bishop in the Diocese of New York. He was born, educated and ordained in Melbourne, Australia, where he served as an Assistant Bishop. Since relocating to New York City in 2003 he has served as Interim Rector at Holy

Trinity, Rector of the Church of the Transfiguration, and Interim Rector of the Church of the Holy Apostles where he also served as Interim Director of the Holy Apostles Soup Kitchen.

The Right Rev. Robert C. Wright serves as the tenth Bishop of the Episcopal Diocese of Atlanta, GA, to which he was ordained in October 2012. Formerly he was rector of St. Paul's Episcopal Church in Atlanta, Georgia, the oldest black Episcopal congregation in the state of Georgia. Bishop Wright was born in a Catholic orphanage in Pittsburgh, PA. He is a product of the Pittsburgh Public School system. He served in the U.S. Navy as a helicopter Crew-Chief and Search and Rescue Diver. He was educated at Howard University, the Virginia Theological Seminary and Ridley Hall, Cambridge, England. He has worked as a child advocate, first for the Children's Defense Fund and later for two mayors of Washington, D.C. He served as Canon Pastor and Vicar at the Cathedral of St. John the Divine, New York City. He is married to Dr. Beth-Sarah Wright and they have five children.





Eliza Corwin Frost

5 Children's Books for Self Esteem

by Victoria McLaughlin, Director of ECF



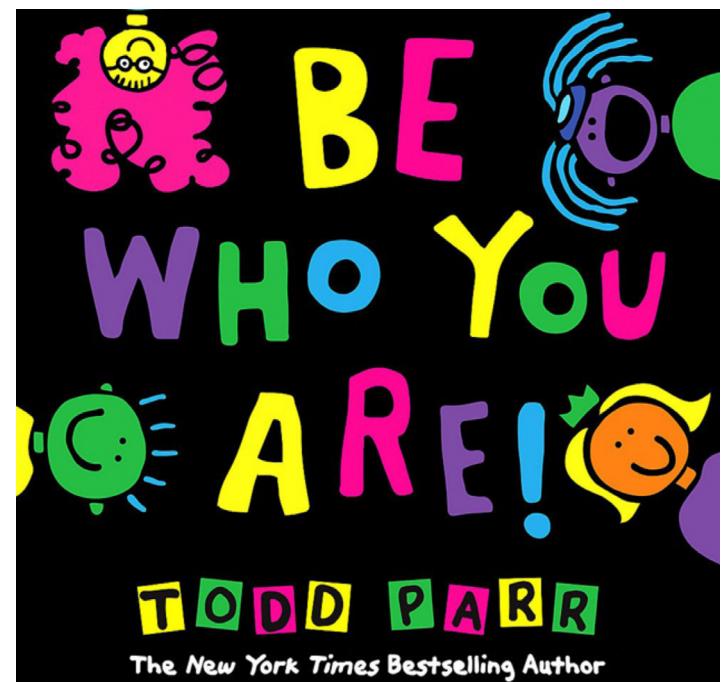
Developing a sense of self is a large part of early childhood development and it's something that should be nurtured from a young age. Here are some highlighted books that you can explore with your children to help them in that journey of self-discovery and self-esteem.

Exclamation Mark by Amy Krouse Rosenthal

This is a very good book for kids who just want to fit in and need a reminder that it's cool to be different. In it, our hero is tired of standing out, as exclamation marks often do! He tries to bend and twist to be more like the periods, only to find that it does not help him and that it is extremely uncomfortable to boot. Along comes a different punctuation mark (a Question Mark) who bombards Exclamation Mark with questions: "Who are you? What grade are you in? What's your favorite color? Do you like frogs? What's your favorite ice cream? When's your birthday? Know any good jokes? Do you wanna race to the corner?" With so many questions coming at him, Exclamation Mark gets a little flustered. So much so, that he yells, "STOP!" And, thanks to the fact that he is an Exclamation Mark, this word makes quite an impression. Our hero has finally found his voice. His confidence builds and soon he is proudly making declarative statements and happily expressing himself.

Be Who You Are by Todd Parr

Todd Parr has deservedly won numerous awards for his books that celebrate diversity including a Parent's Choice Gold Award and Mom's Choice Award Honoring Excellence. In his companion books Be Who You Are and It's Okay to Be Different – both of which feature his signature neon-colored illustrations and simple but effective words – Parr shows kids that their unique traits are what make them special and encourages them to embrace their true selves. I really like how Parr has included a special note at the beginning of Be Who You Are describing how he felt awkward and out of place as a kid. It makes the book even more relatable and enjoyable for little ones.



The Dot by Peter Reynolds

The Dot is a beautiful story about a girl named Vashti who does not believe she can draw. She is filled with self-doubt until her teacher gently persuades her to, "just make a mark and see where it takes you." Vashti draws one dot and her teacher insists she sign the drawing. Later, the teacher frames and hangs the drawing. Once Vashti sees her artwork signed and



ECF Professional Development Day

by Victoria McLaughlin, Director of ECF

Friday, March 15, 2019, was a Professional Development Day for the faculty of ECF. Dr. Carmen LaLonde and Dr. Melanie Wadkins led a presentation and facilitated a discussion regarding Gender Identity. This topic is especially relevant to Early Childhood Educators as the children we work with are in the process of beginning to identify as male or female. We learned that gender is not binary (limited to male and female constructs) and that it is fluid rather than fixed, meaning that the way that we identify ourselves can change as we grow.



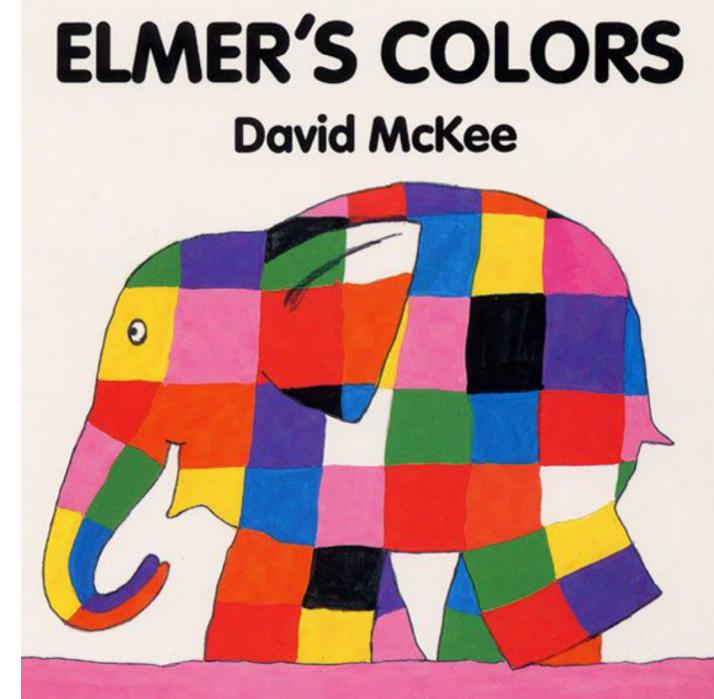
framed, she is inspired to experiment more with dots, making more elaborate creations each time. At the end of the book, Vashti then passes on her teacher's words of wisdom to another student who does not believe he can draw a straight line. She hands him a paper and pencil and asks him to draw.

I Like Myself by Karen Beaumont

This book is special because it skillfully deals with a serious subject in a fun, silly, joyful, not-so-serious way. The rhyming text is catchy and the vibrant, colorful, caricature-like illustrations are delightful. The book features a lovable little girl who really knows what matters. By her example, your kids will learn to appreciate everything about themselves – inside and out – from being a "silly nut or crazy cuckoo bird" to having porcupine hair, knobby knees, and stinky toes!

Elmer books by David McKee

Elmer is a patchwork elephant with a large personality. In the first classic book and throughout the whole Elmer series the message is clear. Elmer is different, but he is accepted and valued just the way he is. He is unique and has a special talent to make everyone happy.





Young at Arts

Blocks to Bridges

The mission of Young at Arts is to help young people build bridges and expand their horizons using the performing arts. With that in mind, Young at Arts has developed a new initiative called Blocks to Bridges: a series of culturally immersive experiences that aim to empower students both as artists and as citizens. Vincent Preti, YAA Alum and Communications Director, is spearheading the initiative. He brings experience facilitating character development from the Denver Art Museum, where he was an arts educator. Each Blocks to Bridges event is directly connected to the students' current musical and the theme of the year. The first event centered around Lin-Manuel Miranda's *In the Heights*, which will be presented by the Young at Arts Stars (high schoolers) in June.

Long before the creation of *Hamilton*, and long before Lin-Manuel Miranda became *Lin-Manuel Miranda*, he was a kid growing up in a predominately Latinx section of upper Manhattan. This neighborhood inspired the creation of *In the Heights*, a musical celebrating the vibrancy and complexities of life in Manhattan's Washington Heights. Miranda wrote the first draft of the show in his sophomore year at Wesleyan University. In 2008, only nine years later, *In the Heights* went on to win a Tony for Best Musical.

On March 30th, the YAA Stars went down to El Barrio (aka Spanish Harlem) for the first of three Blocks to Bridges events this program year. The day began with a walking tour led by artist and museum educator Carlos Jesus Martinez Dominguez from El Museo del Barrio. El Museo's



'Around the Block' tour challenged the students to think about topics including the role of artists, gentrification, and the relationship between culture and neighborhoods. The students visited local businesses, public murals, and community gardens.

After taking a tour of the neighborhood, the students joined El Museo's teen program for an exchange. The exchange was developed to build bridges that would inform the students' current artistic endeavors: podcasting for the teens at El Museo and character development for the Stars. After several rounds of rapid-fire questions, an actor's meditation, and a performance of '96,000' from *In the Heights*, the students were quickly sharing Instagram handles and asking to connect in the future!

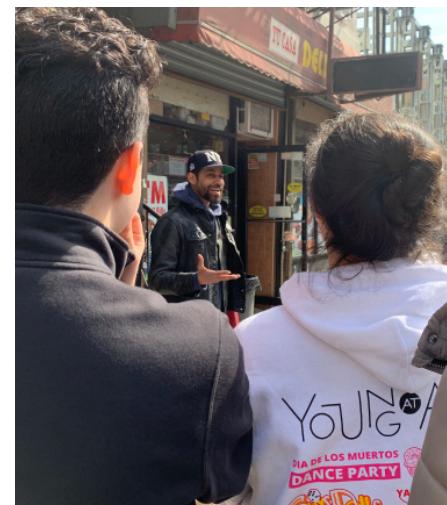
During the final part of the day, the Stars went into a character development workshop led by Vincent Preti, with help from Elis Lui and Adline Sarpong. The students reflected on a central question: How can artists use real world experience and infuse it into their characters in a way that is respectful, authentic, and powerful? Using el diarios, the students wrote reflections as their characters and then put together scenes in small groups, flexing their improv muscles.

Young at Arts' freshman, Nasih Lee reflected on meeting students from El Museo, "Before the tour and meeting the kids from Spanish Harlem, [my character] had no background, no destination, no motive, and not even a name. But because of the activities we did, I was able to create a story and a goal for my character. I was able to feel like a person who actually lived in el barrio - at least what I



learned from talking to the kids from the museum."

The Blocks to Bridges trip is one of multiple opportunities this year exposing our high school students to "the many different types of Latinx experiences," says Sharyn Pirtle, YAA Founder and Director. "In our increasingly interconnected world, building bridges between students of different backgrounds reflects a philosophy that art, in its most vibrant form, flourishes with diversity." Back in October, YAA held a Dia de Los Muertos Dance Party celebrating the Mexican holiday. Over the next two months,



this goal will be evident through an Argentinian-themed benefit titled Tango Corazón on May 9th, the Stars production of *In the Heights* on June 7th and 8th, and a cultural exchange in Puerto Rico in August. The trip to Puerto Rico will be a joint mission trip and art exchange for CCB's EYC, youth from the diocese of NY, and YAA's Stars.

Tickets for our Tango Corazón are available now at www.youngatarts.org. More information regarding tickets for *In the Heights* and registration for the trip to Puerto Rico will be announced soon!

TANGO CORAZÓN

A Night of Latin Rhythm and Soul

MAY
9

VIP
EXPERIENCE
BEGINS AT
6:00
PM

PERFORMANCE,
AUCTION,
DANCING,
& TAPAS AT
7:00
PM



Performances by
Camille Zamora
Héctor Del Curto Trio
Yaisuri & John Hernan
Young at Arts + more!

benefiting the mission of

YOUNG ARTS

17 Sagamore Road
Bronxville, NY 10708

TICKETS at www.youngatarts.org

Calendar of Events - Spring/Summer 2019

Christ Church Bronxville

- April 14 - April 21 - Holy Week and Easter (page 7)
- April 27, 7pm - EYC Sleep Out w/ Reformed Church
- May 1, 6:30pm - Realm Training
- May 3, 8pm - Young Adults Midnight Run
- May 5, 6am - Confirmation Breakfast Run
- May 10, 8pm - Choir Concert
- May 11, TBD - EYC Spring Retreat in NYC
- May 12, 10am - Communion Sunday
- May 13, 7pm - Confirmation
- May 19, 5pm - Choral Evensong
- May 19, 5:45pm - Organ Recital
- June 2, 10am - EYC Sunday
- June 2, 11:15am - Church School End of Year Event
- June 3, TBD - EYC End of Year Party
- June 7, 8pm - EYC Midnight Run
- June 9, 10am - Pentecost
- June 9, 1pm - 20/30s Summer Celebration
- TBD - EYC Mission Trip Fundraiser

Eliza Corwin Frost

- April 25, 7pm - New Family Reception
- May 4, 10am - Spring Fling
- June 6, 9am - 4's & Jr. K. graduation
- June 10 - Summer Camp begins

Young at Arts

- May 9, 7pm - Tango Corazón: 2019 Benefit
- May 18, 9am - Blocks to Bridges: The Heights
- June 7, 7:30pm - *In the Heights* (YAA Stars)
- June 8, 2pm - *In the Heights* (YAA Stars)
- June 8, 7:30pm - *Guys and Dolls* Jr. (YAA Rising Stars)
- June 9, 2pm - *Guys and Dolls* Jr. (YAA Rising Stars)
- June 21 - 23 - *The Aristocats Kids!* (Branch Campuses)
- July 8 - 12 - Rock Experience Camp feat. The Nth Power
- July 15 - 19 - The Little Mermaid Jr. Camp
- July 22 - 26 - Aladdin Kids Camp
- August 5 - 14 - YAA/EYC Trip to Puerto Rico

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Christ Church Bronxville

