

Our Faculty



Amelia Uzategui Bonilla ~ Dance/Drama

Amelia Uzategui Bonilla was born in Lima, Peru and raised in Los Angeles, CA where she trained in ballet under the tutelage of Meredith Baylis. In 2007, she graduated from Juilliard's Dance Division with Scholastic Distinction with the support of the Emerging Young Artist scholarship from the California Arts Council. At graduation, she also received the Inter-Arts Award for leading outreach projects in New Orleans, Florida, and throughout New York City and Peru. Amelia can be seen performing this fall at the Ailey Citigroup Theater, the New Museum, and The Metropolitan Opera.



Jessica French ~ Choral Music/Accompanying

Jessica French is a recent graduate of Yale University, where she received a Master's Degree in Organ Performance, studying with Martin Jean. While at Yale, Jessica was Assistant Organist at Trinity Church on the Green in New Haven, where she accompanied and assisted in directing the Men and Girls Choir and the Trinity Singers. Before going to Yale, she received her Bachelor's Degree in Organ Performance from Indiana University School of Music, studying with Dr. Larry Smith. While at Indiana, Jessica also sang in the Pro Arte Singers, an early music ensemble that performed medieval, renaissance and baroque choral repertoire, conducted by John Poole. Jessica began her musical training while attending the Madeleine Choir School at the Cathedral of the

Madeleine in Salt Lake City, Utah, a full-time choral program for students in grades K-8. In 2005 she was a first prize winner in the Indianapolis Chapter of the American Guild of Organists Competition and went on to receive second place in the Regional American Guild of Organists Competition in Grand Rapids, Michigan. Jessica is currently the Organ Scholar at Christ Church Bronxville, where she accompanies, conducts, and works with the various choirs in the program, consisting of young choristers, teenagers, and adults.



Stephanie Martinez ~ Dance/Drama

Stephanie Martinez is a singer and actress originally from Miami, FL. She is a graduate of the University of Miami with a BM in Vocal Performance. In 2002, Stephanie was awarded the Hironaka Heisuke Award at the Takasaki International Art & Music Competition in Japan. Most recently, she appeared in Robert Mitchell's new musical, DiMaggio. Favorite roles include Rhonda in Women of Manhattan, Peep-Bo in The Mikado, and Hodel in Fiddler on the Roof.

Stephanie is a teaching artist with Artists Striving to

End Poverty (ASTEP), working with children in Florida, New York, and South Africa. She is excited to be supporting Young at Arts.



Irene Florence Wong ~ Private Piano/Coaching/Accompanying

Irene Florence Wong has won the Canadian Chopin Competition and the Yamaha Grand Prize at the Canadian Music Competitions. Current performances in NYC include venues such as the Metropolitan Museum of Art, Hungarian and Polish Consulates, Steinway Hall, Yamaha Salon, and Juilliard's Peter J. Sharp Theater and Alice Tully Hall. She has been broadcast live for Hungarian Television, WQXR 96.3 FM, CBC radios 1 and 2, CJRT-FM, Bravo!TV, and Rogers Cable10. As the executive director of the NYC-based Art Symphony Orchestra (ASO), she just participated in its Juilliard debut as both soloist and member of her chamber ensemble. Selected as both a Morse Teaching Fellow and Gluck Community Service Fellow by Juilliard, Ms. Wong teaches in PS 7 (East Harlem) and gives performance lectures in medical and psychiatric wards in NYC. She is also the teaching

assistant for internationally acclaimed Juilliard alumni, David Dubal, author of *The Art of the Piano* and *The Essential Canon of Classical Music*, and David Wallace, author of *Reaching Out*. In addition, she has an active role in Juilliard-affiliated non-profit organization, ASTEP (Artists Striving To End Poverty), and has taught both music and visual arts to middle school and high school youth in Homestead, FLA and Bronxville, NY. Ms. Wong has studied at the Royal Conservatory of Music, the Glenn Gould School, the Sommerakademie Internationale of the Mozarteum (Salzburg), the Banff Centre for the Arts, and the University of British Columbia. She intends to graduate in 2010 from Juilliard with Masters degrees in both piano and harpsichord, respectively studying with Seymour Lipkin and Lionel Party.

